# **Primary High Potential Talent Pool Screening Form**

Student Name:					Age:
School:		r:		_	
In each section below, circle the number whic child in comparison to ot					haracteristic for this
GENERAL INTELLECTUAL ABILITY	<b>0</b> Never	<b>1</b> Seldom	<b>2</b> Sometimes	<b>3</b> Frequently	Example/s
Learns rapidly and easily and usually likes to	0	1	2	3	
<ul><li>learn alone</li><li>Retains what he/she has heard or read without</li></ul>	0	1	2	3	
<ul> <li>much rote drill</li> <li>Able to do general academic work one to two</li> </ul>	0	1	2	3	
<ul> <li>years above other students of his/her age group</li> <li>Is curious and has a wide variety of interests or may be intensely interested in a single area of</li> </ul>	0	1	2	3	
<ul> <li>study</li> <li>Seems to know many things that have not been taught</li> </ul>	0	1	2	3	
<ul> <li>Abstract thinker, recognizes relationships, takes pleasure in intellectual activity</li> </ul>	0	1	2	3	
		+	+	•	= GI
CREATIVITY	Never	Seldom	Sometimes	Frequently	Example/s
• Has a large number of clever ideas and solutions	0	1	2	3	
<ul><li>to problems</li><li>Alert and curious, constantly asking questions</li></ul>	0	1	2	3	
<ul><li>about everything and anything</li><li>Imaginative, may have strong sense of fantasy</li></ul>	0	1	2	3	
<ul> <li>May be uninhibited in expressions or opinions, is sometimes radical/tenacious</li> </ul>	0	1	2	3	
High risk taker, adventurous, speculative	0	1	2	3	
<ul> <li>Has excellent sense of humor and may see humor in situations others do not see.</li> </ul>	0	1	2	3	
		+	+	+	= Creativity
LEADERSHIP	Never	Seldom	Sometimes	Frequently	Example/s
<ul> <li>Able to influence others to work toward desirable/undesirable goals</li> </ul>	0	1	2	3	
<ul> <li>Looked to by others when something must be decided</li> </ul>	0	1	2	3	
<ul> <li>Willing to and does initiate activities that involve peers</li> </ul>	0	1	2	3	
<ul> <li>Able to figure out what is wrong with an activity and show others how to do it better</li> </ul>	0	1	2	3	
<ul> <li>Transmits his/her own enthusiasm for a task to others</li> </ul>	0	1	2	3	
<ul> <li>Can judge the abilities of others and find a place for them in group activities</li> </ul>	0	1	2	3	

□ + □ + □ + □ =

Leadership

# **SPECIFIC ACADEMIC**

### LANGUAGE ARTS

SOCIAL STUDIES

events

future

MATHEMATICS

puzzles

easilv

SCIENCE

programs/videos

likes gadgets

•

•

and ethical questions

dealing with global awareness

endangered species, etc

- Reads a great deal. Books selected usually above grade level
- Has a large and/or rich vocabulary. Enjoys using "Big" words and uses them correctly
- Can express the feelings of the characters in stories to make them appear to be real
- Writes more than other students and appears to enjoy the process of composition
- Can introduce, develop, and conclude a story interestingly
- Likes to use their imagination to compose poems, original stories, and plays, enjoys journaling

Sensitive to social issues, concerned with moral

Has a lot of up to date information on current

Reads or watches television programs/videos

Shows interest in learning a foreign language High interest in global issues of environment,

Enjoys learning about the past, present, and

Reasons effectively, likes logic problems and

Grasps the abstract nature of mathematics

Intuitive; likes deductive and inductive reasoning

Grasps concepts of spatial relationships Enjoys trying to solve difficult problems

May be resistant to drill and practice

<b>0</b> Never	<b>1</b> Seldom	<b>2</b> Sometimes	<b>3</b> Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
	+	+ +		= Language Arts
Never	Seldom	Sometimes	Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
	+	+ +		= Social Studies
Never	Seldom	Sometimes	Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0 0	1 1	2 2	3 3	
0	1	2	3	
+		+ +		= Mathematics
Never		Sometimes		Example/s
0	1	2	3	
0	1	2	3	
0 0	1 1	2 2	3 3	
0	1	2	3 3	
0	1	2	3	
	+	+     +		=

Science

understand how things work

Learns science concepts quickly

 Generates good questions or ideas for experiments

Interested in science books and science

Has science related hobbies, and collections,

Curious about natural relationships and wants to

 Persistent, sticks with investigations in spite of difficulties

Developed by L. Freese and M. Evans, The Center for Gifted Studies, Western Kentucky University

### **VISUAL AND PERFORMING ARTS**

#### **VISUAL ART**

- Creates original art products
- Shows an uncommonly high interest in visual art activities
- Spends a great deal of time drawing or doodling
- Seems to have a need or compulsion to create
  Combines various artistic media for expression (inter-arts approach)
- Resourceful, may find and utilize materials not usually used to make art

-				
0 Never	<b>1</b> Seldom	<b>2</b> Sometime	<b>3</b> s Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
+		+	+	= Visual Art
Never	Seldom	Sometime	s Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
+			+	= Music
Never	Seldom	Sometime	s Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
+			+	= Dance
Never	Seldom	Sometime	s Frequently	Example/s
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
0	1	2	3	
				- □

Drama

### MUSIC

- Indicates ability to perceive fine differences in sound (pitch, volume, timbre, duration)
- Easily remembers melodies and can reproduce them accurately
- Displays sensitivity to the rhythm of music
- Shows a sustained interest in music activities
- Can express feelings or emotions through sound or music
- Makes up original tunes which depict emotional and dramatic situations

#### DANCE

- Uses body as an instrument of expression
- Enjoys forms of dancing and movement to musiUses movement to recreate an emotion or
- environmentAble to think of many ways of solving movemen
- problems Displays grace and fluidity of movement
- Likes to dance for other people

#### DRAMA

- Eager to participate in classroom plays or skits
- Effectively uses voices, gestures, and facial expressions to communicate feelings
- Commands and holds the attention of a group when speaking
- Able to evoke emotional responses from listeners can get people to laugh, frown, etc.
- Can imitate others is able to mimic the way people speak, talk, gesture, etc
- Readily shifts into the role of another character